

# CUBO

Março 2009

orquestra

sílvia mendonça

# CUBO

para orquestra\*

Sílvia Mendonça

(\* 1977)

♩ = 60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta 1
- Flauta 2
- Oboé 1
- Oboé 2
- Clarinete em Si<sup>b</sup> 1
- Clarinete em Si<sup>b</sup> 2
- Fagote 1
- Fagote 2
- Trompa em Fa 1
- Trompa em Fa 2
- Trompete em Do 1
- Trompete em Do 2
- Timbales
- Violino 1
- Violino 2
- Viola
- Violoncello
- Contrabaixo

The score includes dynamic markings such as *ppp*, *pp*, *mp*, *f*, *mf*, *p*, and *pppp*. Performance instructions like *pizz.* and *arco* are also present. The piece is in 4/4 time and consists of four measures shown on this page.

(\* partitura em sons reais)

Musical score for a symphony orchestra, measures 5-8. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. Dynamics range from ppp to ff.

**Flute 1 (Fl. 1):** Measures 5-8. Dynamics: *mf* (measures 5-6), *f* (measure 6), *mp* (measure 7), *mf* (measure 8).

**Flute 2 (Fl. 2):** Measures 5-8. Dynamics: *mf* (measures 5-6), *f* (measure 6), *mf* (measure 7), *f* (measure 8).

**Oboe 1 (Ob. 1):** Measures 5-8. Dynamics: *pp* (measures 5-6), *f* (measure 6), *mp* (measures 7-8), *pp* (measure 8).

**Oboe 2 (Ob. 2):** Measures 5-8. Dynamics: *pp* (measures 5-8).

**Clarinet in Bb 1 (Cl. Sib. 1):** Measures 5-8. Dynamics: *mf* (measures 5-6), *mf* (measures 7-8).

**Clarinet in Bb 2 (Cl. Sib. 2):** Measures 5-8. Dynamics: *mp* (measures 5-6), *mf* (measures 7-8).

**Bassoon 1 (Fg. 1):** Measures 5-8. Dynamics: *pp* (measures 5-6), *mf* (measures 7-8), *p* (measure 8).

**Bassoon 2 (Fg. 2):** Measures 5-8. Dynamics: *mf* (measures 5-6), *mp* (measures 6-7), *mf* (measures 7-8).

**Trumpet 1 (Tpa. 1):** Measures 5-8. Dynamics: *mp* (measures 5-6), *p* (measures 6-7), *mp* (measures 7-8).

**Trumpet 2 (Tpa. 2):** Measures 5-8. Dynamics: *mp* (measures 5-6), *p* (measures 6-7), *mp* (measures 7-8).

**Trombone 1 (Tpt. Do 1):** Measures 5-8. Dynamics: *pp* (measures 5-6), *mp* (measures 7-8).

**Trombone 2 (Tpt. Do 2):** Measures 5-8. Dynamics: *mf* (measures 5-6), *f* (measures 6-7), *p* (measures 7-8), *pp* (measure 8).

**Timpani (Timb.):** Measures 5-8. Dynamics: *ff* (measures 5-6), *p* (measures 7-8).

**Violin 1 (Vln. 1):** Measures 5-8. Dynamics: *ppp* (measures 5-6), *ppp* (measures 7-8).

**Violin 2 (Vln. 2):** Measures 5-8. Dynamics: *ppp* (measures 5-6), *mf* (measures 6-7), *pp* (measures 7-8).

**Viola (Via.):** Measures 5-8. Dynamics: *f* (measures 5-6), *mf* (measures 7-8), *pizz.* (measure 8).

**Violoncello (Vc.):** Measures 5-8. Dynamics: *mf* (measures 5-6), *p* (measures 7-8).

**Contrabass (Cb.):** Measures 5-8. Dynamics: *p* (measures 5-8).

Musical score for a symphony orchestra, measures 9-12. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f*, *ppp*, *mp*, *pp*, *p*, *mf*, and *f*, along with performance instructions like *arco* and *pizz.*. A rehearsal mark 'A' is present above measure 11. The key signature has one flat, and the time signature is 2/2.

Fl. 1: *f* (measures 13-14), *f* (measures 15-16)  
 Fl. 2: *f* (measures 13-14), *f* (measures 15-16)  
 Ob. 1: *mf* (measures 13-14), *mp* (measure 14), *p* (measure 15), *mf* (measure 16)  
 Ob. 2: *mf* (measures 13-14), *mp* (measure 14), *ppp* (measure 15), *mf* (measure 16)  
 Cl. Sib. 1: *pp* (measures 13-14), *ppp* (measures 14-15), *p* (measure 16)  
 Cl. Sib. 2: *p* (measures 13-14), *pp* (measures 14-15)  
 Fg. 1: *mp* (measures 13-14), *mp* (measures 15-16)  
 Fg. 2: *mp* (measures 13-14)  
 Tpa. 1: *p* (measures 13-14)  
 Tpa. 2: *p* (measures 13-14)  
 Tpt. Do 1: *f* (measure 15), *pppp* (measures 15-16)  
 Tpt. Do 2: *f* (measure 15), *pppp* (measures 15-16)  
 Timb.: *p* (measures 13-14)  
 Vln. 1: *pp* (measures 13-14), *p* (measures 15-16)  
 Vln. 2: *pp* (measures 13-14), *p* (measures 15-16)  
 Vla.: *p* (measures 13-14)  
 Vc.: *mf* (measures 13-14), *p* (measures 14-15), *mf* (measures 15-16)  
 Cb.: *mf* (measures 13-14), *p* (measures 14-15), *mf* (measures 15-16)

17 18 19 20

Fl. 1 *mf*  $\rightarrow$  *mp*

Fl. 2 *mf*  $\rightarrow$  *mp*

Ob. 1 *mf*  $\rightarrow$  *p* *p*  $\rightarrow$  *mp*

Ob. 2 *mf* *mp*

Cl. Sib. 1 *ppp*  $\rightarrow$  *mp*

Cl. Sib. 2 *mf* *mp* *p*

Fg. 1 *mf* *mf*  $\rightarrow$  *f*

Fg. 2 *mf* *mf*

Tpa. 1 *mf*  $\rightarrow$  *pppp* *mp*

Tpa. 2 *p* *p*

Tpt. Do 1 *f* *mf* *mp*

Tpt. Do 2 *mp*

Timb. *mf*

Vln. 1 *mf* *p* *pizz.* *p* *arco* *mp*

Vln. 2 *mf* *pp* *pizz.* *p*

Vla. *pizz.* *mp* *ppp*

Vc. *pizz.* *mp*

Cb. *pizz.* *mp*

21 22 23 24

Fl. 1 *f* *f*

Fl. 2 *f* *f*

Ob. 1 *mf* *mf* *f*

Ob. 2 *mp* *mf* *mf* *f*

Cl. Sib. 1 *mf*

Cl. Sib. 2

Fg. 1 *f*

Fg. 2 *f*

Tpa. 1 *p*

Tpa. 2 *p*

Tpt. Do 1 *ff* *f* *mf* *ff* *mf*

Tpt. Do 2 *ff* *f* *mf*

Timb.

Vin. 1 *mf*

Vin. 2 *p* *mf*

Vla.

Vc. *ppp* *mp* *ppp*

Cb. *pp* *p*

25 26 27 28

Fl. 1 *mp* *f* *f* *mp*

Fl. 2 *f* *f* *mp*

Ob. 1 *mp* *f* *f* *f* *p*

Ob. 2 *f* *f* *mp*

Cl. Si. 1

Cl. Si. 2

Fg. 1

Fg. 2

Tpa. 1 *mf*

Tpa. 2

Tpt. Do 1 *mf* *mf* *p* *mf*

Tpt. Do 2 *mf* *mf* *p*

Timb.

Vln. 1 *mf* *ppp*

Vln. 2

Vla. *arco* *mf*

Vc. *p* *pp* *mp* *pppp*

Cb. *ppp* *mp* *pppp*

B

$\text{♩} = 40$

29 30 31 32

Fl. 1 *mf* *p* *mf* *mp* *mf* *mp* *mf*

Fl. 2 *f* *p* *mf* *p* *mf* *mp* *mf* *mp*

Ob. 1 *mf* *mp* *mf* *mf*

Ob. 2 *f* *mf* *mf*

Cl. Si. 1 *f* *f* *mp* *f*

Cl. Si. 2 *f* *f* *mf* *mf*

Fg. 1 *mf* *mf* *f* *mf* *f* *mf*

Fg. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Tpa. 1 *mf* *p* *f* *f* *f*

Tpa. 2 *f* *mp* *f* *mp*

Tpt. Do 1 *p*

Tpt. Do 2

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for orchestral instruments, measures 33 to 36. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (Cl. Si. 1), Clarinet in Bb (Cl. Si. 2), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Trumpet 1 (Tpa. 1), Trumpet 2 (Tpa. 2), Trumpet in D (Tpt. Do 1), Trumpet in D (Tpt. Do 2), Timpani (Timb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 33: Fl. 1 (*p*), Cl. Si. 2 (*mf*), Fg. 1 (*mf*), Fg. 2 (*mf*), Tpa. 1 (*mf*).

Measure 34: Fl. 1 (*mf*), Cl. Si. 1 (*mf*), Fg. 2 (*mf*), Tpa. 2 (*mf*).

Measure 35: Fl. 1 (*p*), Cl. Si. 2 (*mf*), Fg. 1 (*mf*), Fg. 2 (*mf*).

Measure 36: Fl. 1 (*mp*), Fl. 2 (*mp*), Fg. 2 (*mp*), Tpa. 2 (*mp*).

□

$\text{♩} = 60$

37

38

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Si. 1

Cl. Si. 2

Fg. 1

Fg. 2

Tpa. 1

Tpa. 2

Tpt. Do 1

Tpt. Do 2

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*div.*

*uniss.*



This page of a musical score contains parts for woodwinds and brass instruments across measures 45 to 48. The instruments and their parts are as follows:

- Flute 1 (Fl. 1):** Measures 45-48. Dynamics: *p* (46), *mp* (47), *p* (48).
- Flute 2 (Fl. 2):** Measures 45-48. Dynamics: *mp* (46), *p* (47).
- Oboe 1 (Ob. 1):** Measures 45-48. Dynamics: *pp* (45), *mp* (47).
- Oboe 2 (Ob. 2):** Measures 45-48. Dynamics: *pp* (46), *mp* (47), *p* (48).
- Clarinet in B-flat 1 (Cl. Si. 1):** Measures 45-48. Dynamics: *mp* (46), *mf* (47), *pp* (47), *p* (48).
- Clarinet in B-flat 2 (Cl. Si. 2):** Measures 45-48. Dynamics: *mp* (46), *mf* (47), *mp* (47), *pp* (48).
- Bassoon 1 (Fg. 1):** Measures 45-48. Dynamics: *p* (46), *p* (47), *mp* (48).
- Bassoon 2 (Fg. 2):** Measures 45-48. Dynamics: *p* (46), *p* (47), *mp* (48).
- Trumpet 1 (Tpa. 1):** Measures 45-48. Dynamics: *mp* (45), *mp* (47).
- Trumpet 2 (Tpa. 2):** Measures 45-48. Dynamics: *p* (46), *mf* (47), *mf* (48).
- Trumpet in D 1 (Tpt. Do 1):** Measures 45-48. Dynamics: *mf* (46), *mf* (47), *mp* (48).
- Trumpet in D 2 (Tpt. Do 2):** Measures 45-48. Dynamics: *mp* (46), *p* (48).
- Timpani (Timb.):** Measures 45-48. No notes.
- Violin 1 (Vln. 1):** Measures 45-48. No notes.
- Violin 2 (Vln. 2):** Measures 45-48. No notes.
- Viola (Vla.):** Measures 45-48. No notes.
- Violoncello (Vc.):** Measures 45-48. No notes.
- Double Bass (Cb.):** Measures 45-48. No notes.

49 50 51 52

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *pp*

Ob. 2 *mp* *pp*

Cl. Si. 1 *f* *mf*

Cl. Si. 2 *p*

Fg. 1 *p*

Fg. 2 *mp* *pp* *ppp*

Tpa. 1 *mf* *mp*

Tpa. 2 *pp*

Tpt. Do 1 *mp*

Tpt. Do 2 *mf*

Timb.

Vln. 1 *div.* *p*

Vln. 2 *div.* *p*

Vla.

Vc. *div.* *mp*

Cb.

53 54 55 56

Fl. 1 *mp* *mp* *p*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Cl. Si. 1

Cl. Si. 2

Fg. 1 *mp* *mp* *mp*

Fg. 2 *mp* *mp* *mp*

Tpa. 1

Tpa. 2

Tpt. Do 1

Tpt. Do 2

Timb. *mp*

Vln. 1

Vln. 2

Vla.

Vc. *mp* uniss. *mp*

Cb. *p* *mp* *p*

Detailed description: This page of a musical score covers measures 53 to 56. The woodwind section includes Flute 1 (measures 53-54: *mp*, measure 55: rest, measure 56: *p*), Flute 2 (rest), Oboe 1 (measure 53: *p*, measure 54: rest, measure 55: rest, measure 56: rest), and Oboe 2 (measure 55: *p*, measure 56: rest). Clarinets and Bassoons are silent. The brass section includes Trumpets 1 and 2, Trumpets in D 1 and 2, and Trombones, all of which are silent. The percussion section includes Timpani (measure 54: *mp*, measure 55: *mp*, measure 56: *mp*). The string section includes Violins 1 and 2, Viola, Violoncello (Vc., *mp*, uniss., *mp*), and Contrabass (Cb., *p*, *mp*, *p*). Measure numbers 53, 54, 55, and 56 are indicated at the top of the page.

57 58 59 60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Si. 1

Cl. Si. 2

Fg. 1

Fg. 2

Tpa. 1

Tpa. 2

Tpt. Do 1

Tpt. Do 2

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*mf*

*mp*

*p*

*ppp*

**F**

61 62 63 64

Fl. 1 *pp*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. Si. 1

Cl. Si. 2

Fg. 1 *mp*

Fg. 2 *mp*

Tpa. 1

Tpa. 2

Tpt. Do 1 *mf*

Tpt. Do 2 *p*

Timb. *p*

Vln. 1

Vln. 2

Vla.

Vc. *pp*

Cb. *p*

65 66 67 68

Fl. 1 *fp* *pp* *f* *fp* *f*

Fl. 2 *fp* *pp* *f* *fp* *f* *p* *mp*

Ob. 1

Ob. 2

Cl. Si. 1 *pp* *fp* *pp* *f* *fp* *f* *p* *mp*

Cl. Si. 2 *pp* *f* *fp* *f* *p* *mp*

Fg. 1 *p* *p*

Fg. 2 *p* *p*

Tpa. 1 *mf*

Tpa. 2 *mf* *mf*

Tpt. Do 1 *f* *mf* *f* *mf*

Tpt. Do 2 *p*

Timb. *p*

Vln. 1 uniss. *pp*

Vln. 2

Vla. uniss. *p* *pp*

Vc. *p*

Cb.

69 70 71 72

Fl. 1 *pp* *p*

Fl. 2 *pp* *mf* *mp*

Ob. 1

Ob. 2

Cl. Si. 1 *pp* *mf* *ppp*

Cl. Si. 2 *pp* *mf* *ppp*

Fg. 1

Fg. 2

Tpa. 1

Tpa. 2 *mp*

Tpt. Do 1 *f* *mf* *mf* *mf*

Tpt. Do 2 *p*

Timb. *p*

Vln. 1 *mf*

Vln. 2 *mf* uniss.

Vla. *mf*

Vc. *mf*

Cb. *p* *pizz.* *mf*

G

Musical score for orchestra, measures 73-76. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Timpani, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features various dynamics and articulations.

Measures 73-76:

- Fl. 1: *f* (73), *mf* (74), *mf* (75), *mf* (76)
- Fl. 2: *f* (73), *fz* (74), *mf* (75), *mf* (76)
- Ob. 1: *mp* (73), *p* (74), *mp* (75), *mf* (76), *f* (76)
- Ob. 2: *mp* (73), *p* (74), *mp* (75), *mf* (76)
- Cl. Si. 1: *mp* (73), *mp* (74), *mf* (75), *mf* (76)
- Cl. Si. 2: *mp* (73), *mf* (75), *mf* (76)
- Fg. 1: *f* (74), *mf* (76)
- Fg. 2: *mf* (74)
- Tpa. 1: *p* (74), *mf* (75)
- Tpa. 2: *p* (73), *mp* (74), *mf* (75)
- Tpt. Do 1: *f* (73), *mf* (74), *f* (75), *mf* (76), *mf* (76)
- Tpt. Do 2: *pp* (73)
- Timb.: *p* (73), *mf* (75)
- Vln. 1: *mf* (74, pizz.), *p* (75, arco)
- Vln. 2: *mf* (74, pizz.), *p* (75, arco)
- Vla.: *mf* (73), *ppp* (74), *mp* (75)
- Vc.: *fz* (73), *mf* (75, arco)
- Cb.: *mf* (75, arco), *p* (76)

77 78 79 80

Fl. 1 *p* *mp* *mf* *mp* *p*

Fl. 2 *fz* *f* *mf* *mp* *p*

Ob. 1 *mf* *f* *mf*

Ob. 2

Cl. Si. 1 *mf* *p*

Cl. Si. 2 *f* *mf* *p*

Fg. 1 *f* *mf* *f* *mf*

Fg. 2 *mf* *f* *mf* *mp*

Tpa. 1

Tpa. 2

Tpt. Do 1 *f* *f*

Tpt. Do 2 *p*

Timb.

Vln. 1 *pp* *ppp*

Vln. 2 *pp* *ppp*

Vla. *f* *mf*

Vc. *fz* *mf*

Cb. *f* *p* *pp*

81 82 83 84

Fl. 1 *f* *mf*

Fl. 2

Ob. 1 *pp* *p*

Ob. 2 *p* *pp*

Cl. Si. 1 *mf* *p* *f* *mp* *mf*

Cl. Si. 2 *mf* *p* *mf*

Fg. 1 *mp* *mf*

Fg. 2 *mf* *mp*

Tpa. 1 *mf* *p* *mf* *p*

Tpa. 2 *f* *mf*

Tpt. Do 1 *mp* *f*

Tpt. Do 2 *p*

Timb. *mp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pizz.* *mf*

Vc. *pp*

Cb. *mp*

85 86 87 88

Fl. 1 *f* *f*  $\text{trill}$  *mp* *mp*  $\text{trill}$  *f* *p*

Fl. 2 *mf*

Ob. 1 *p*

Ob. 2 *p*

Cl. Si. 1 *f* *mf*  $\text{trill}$  *p* *f* *p*

Cl. Si. 2 *f* *f*  $\text{trill}$  *p* *p*  $\text{trill}$  *f* *p*

Fg. 1 *f* *p*  $\text{trill}$  *mf* *pp*

Fg. 2 *mf* *p* *p*  $\text{trill}$  *mf* *pp*

Tpa. 1 *pp* *mf*

Tpa. 2

Tpt. Do 1 *mf*  $\text{trill}$  *p*

Tpt. Do 2 *mf*

Timb. *p*  $\text{trill}$

Vln. 1 *mp* *mp*  $\text{trill}$  *p*

Vln. 2 *mp* *mp*  $\text{trill}$  *p*

Vla. *mf*

Vc. *pp* *p*

Cb. *p* *pp*

89 90 91 92

Fl. 1 *mp* *f*

Fl. 2 *mf*

Ob. 1 *mp* *sf* *p*

Ob. 2 *p* *p*

Cl. Si. 1 *mf*

Cl. Si. 2 *f*

Fg. 1 *mf* *f*

Fg. 2 *mf* *f* *mf*

Tpa. 1

Tpa. 2 *mp* *f*

Tpt. Do 1 *f*

Tpt. Do 2 *mf*

Timb. *p* *mf* *p*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *arco* *sfz* *pp* *pizz.* *mf*

Vc. *p* *f* *p* *pp* *mp*

Cb. *ppp* *mp*

Fl. 1: *fp* (93), *fp* (94), *mf* < *f* (96)  
 Fl. 2: *p*  
 Ob. 1: *mp*  
 Ob. 2: *pp*, *mp*, *p*  
 Cl. Si. 1: *p* (93), *mp* < *f* (96)  
 Cl. Si. 2: *mp* < *f* (96)  
 Fg. 1: *mp* < *f* (96)  
 Fg. 2: *f* (93), *mp* < *f* (96)  
 Tpa. 1: *p*, *mp*  
 Tpa. 2: *mf* < *p*  
 Tpt. Do 1: *f* (93)  
 Tpt. Do 2: *f* (93)  
 Timb.: *p*  
 Vln. 1: *p*  
 Vln. 2: *p*  
 Vla.: *mf* (94, pizz.), *p* (96)  
 Vc.: *p*  
 Cb.: *p*, *ppp*, *mp*

97 98 99

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Si. 1

Cl. Si. 2

Fg. 1

Fg. 2

Tpa. 1

Tpa. 2

Tpt. Do 1

Tpt. Do 2

Timb.

*p* *pp* *ppp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

duração: aprox. 7'  
2008