

“ O reflexo
é a intimidade
da sombra...”

2 flautas, 3 clarinetes

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ESML

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"O reflexo é a intimidade da sombra" (2006)

para cinco sopros

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(*1977)

♩=40

Flauta 1 *mp* s.v.

Flauta 2 *mp* s.v.

Clarinete em Sib 1 *sempre p* (close tone)

Clarinete em Sib 2 *sempre p* (close tone)

Clarinete Baixo em Sib

Detailed description: This system contains the first three measures of the piece. It features five staves for woodwinds. Flute 1 and Flute 2 play a melodic line with slurs and accents, marked *mp* and *s.v.* Clarinet 1 plays a similar melodic line, marked *sempre p* and *(close tone)*. Clarinet 2 and Clarinet Bass play sustained notes, also marked *sempre p* and *(close tone)*. The tempo is indicated as quarter note = 40.

4

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *pp* *mf* *p*

Cl. 2 *pp* *mf* *p*

Cl. B.

Detailed description: This system contains measures 4 through 7. Flute 1 and Flute 2 continue their melodic lines, with Flute 1 marked *mp* and Flute 2 marked *mp*. Clarinet 1 and Clarinet 2 play a dynamic crescendo from *pp* to *mf* to *p*. Clarinet Bass continues with sustained notes. The system is marked with a measure rest '4' at the beginning.

8

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. B.

p *mf* *pp* *p* *mp*

flatt.

flatt.

mp

Detailed description: This musical score covers measures 8 through 11. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bass Clarinet (Cl. B.). Flute 1 and Clarinet 2 have melodic lines with slurs and accents. Clarinet 1 and Clarinet 2 have dynamic markings: *p* *mf* *pp* in measure 8, *p* in measure 9, and *mp* in measure 11. Flute 2 and Clarinet 1 have 'flatt.' markings in measure 11. Bass Clarinet has rests in all measures.

A

12

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. B.

p *p*

Detailed description: This musical score covers measures 12 through 15. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bass Clarinet (Cl. B.). Flute 1 has a melodic line starting at measure 12. Flute 2 and Clarinet 1 have melodic lines starting at measure 13. Clarinet 2 has a melodic line starting at measure 12. Bass Clarinet has rests in all measures. Dynamic markings include *p* for Flute 1, Clarinet 1, and Clarinet 2.

16

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. B.

flatt.

f *p*

flatt.

mf *p*

Detailed description: This musical score covers measures 16, 17, and 18. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bass Clarinet (Cl. B.). Measures 16 and 17 show the Flutes playing a melodic line with a slur and a fermata. The Clarinets play a rhythmic accompaniment. In measure 17, the Clarinet 1 part has a dynamic marking of *f* (forte) and *p* (piano) with a hairpin, and a 'flatt.' (flattened) instruction. The Clarinet 2 part has a dynamic marking of *mf* (mezzo-forte) and *p* (piano) with a hairpin, and another 'flatt.' instruction. The Bass Clarinet part is mostly silent, with rests in measures 16 and 18.

19

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. B.

p

pp *ppp*

Detailed description: This musical score covers measures 19, 20, and 21. It features the same five staves as the previous system. Measures 19 and 20 show the Flutes playing a melodic line with a slur and a fermata. The Clarinets play a rhythmic accompaniment. In measure 20, the Clarinet 1 part has a dynamic marking of *p* (piano). In measure 21, the Clarinet 2 part has dynamic markings of *pp* (pianissimo) and *ppp* (pianississimo) with a hairpin. The Bass Clarinet part is mostly silent, with rests in measures 19 and 21.

B

22

Fl. 1 *ord.* *p* *mf* *flatt.*

Fl. 2 *ord.* *mf* *mf* *flatt.*

Cl. 1 *pp* *mf* *ord.* *p* *flatt.* *p* *mf*

Cl. 2 *ord.* *f* *mf* *flatt.*

Cl. B. *f* *mf* *flatt.*

26

Fl. 1 *mp* *flatt.*

Fl. 2 *f > mf* *p* *flatt.*

Cl. 1 *mp* *flatt.*

Cl. 2 *f > mf* *p* *flatt.*

Cl. B. *f* *mf* *flatt.*

29 flatt.

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. B.

f *p* *mf*
p
f *p* *mf*
mf
mp *p* *pp*

32

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. B.

pp *mf*
flatt. *mf* *p* *mf*
mf *pp* *mf*
flatt. *mf* *p* *mf*
mf *p* *pp* *f*

36

Fl. 1: *flatt.*, *mf*, *pp*, *ppp*

Fl. 2: *pp*, *p*, *p*

Cl. 1: *flatt.*, *mf*, *pp*, *ppp*

Cl. 2: *mf*, *p*

Cl. B.: *mf*, *mp*

39

Fl. 1: *flatt.*, *mf*, *p*, *ppp*

Fl. 2: *flatt.*, *mf*, *ppp*

Cl. 1: *flatt.*

Cl. 2: *flatt.*, *mf*, *ppp*

Cl. B.: *f*, *p*, *6*

43 **C**

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. B.

mf *mp* *mf* *p*
mf *mp* *mf* *p*
p *mf*

46

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. B.

mf *p* *pp*
mf *p* *pp* *flatt.*
f *p* *mp* *pp*

50

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. B.

f *p* *sf* *p* *sf* *f* *f* *f*

D

53

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. B.

f *mp* *f* *mp* *mf* *mf*

56

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. B.

f

mf

mp

60

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. B.

mf > *p*

mf > *mp* *p*

mf > *p* *p*

ppp

64

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. B.

f
pp
p
mf *p*
mf *p*
mp *p*

Detailed description: This system of musical notation covers measures 64 through 67. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bass Clarinet (Cl. B.). The music is written in treble clef with a key signature of one sharp (F#). Measure 64 begins with a dynamic of *f* (forte) in the Flute 2 part. The Clarinet 1 part starts with a *pp* (pianissimo) dynamic. The Clarinet 2 part also starts with *f*. The Bass Clarinet part starts with *mf* (mezzo-forte). The system concludes with various dynamics including *p* (piano) and *mp* (mezzo-piano).

68

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. B.

f
ppp
ppp
p

Detailed description: This system of musical notation covers measures 68 through 71. It features the same five staves as the previous system. The music continues in the same key signature. Measure 68 begins with a dynamic of *f* in the Bass Clarinet part. The Clarinet 1 part starts with a *ppp* (pianississimo) dynamic. The Clarinet 2 part starts with *p*. The system concludes with various dynamics including *ppp* and *p*.

73

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. B.

mp *p* *f* *mp* *mf* *p* *mp*

f *n.l.* *mp* *p*

Detailed description: This system of musical notation covers measures 73 through 76. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bass Clarinet (Cl. B.). Measures 73 and 74 show the flutes and bass clarinet playing. In measure 75, the flutes and bass clarinet play a fortissimo (*f*) chord, while the clarinet 1 plays a melodic line starting with a forte (*f*) dynamic. In measure 76, the flutes and bass clarinet are silent, while the clarinet 1 and 2 play a piano (*p*) melodic line. Dynamics include *mp*, *p*, *f*, *mp*, *mf*, and *p*. A *n.l.* (no lip) marking is present above the first note of the clarinet 1 in measure 75.

77

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Cl. B.

mf *mf* *mf* *pp* *mp*

mf *3*

Detailed description: This system of musical notation covers measures 77 through 80. It features five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bass Clarinet (Cl. B.). Measures 77 and 78 show the flutes and bass clarinet playing a melodic line with a mezzo-forte (*mf*) dynamic. In measure 79, the flutes and bass clarinet play a mezzo-forte (*mf*) chord, while the clarinet 2 plays a melodic line. In measure 80, the flutes and bass clarinet play a melodic line with a mezzo-forte (*mf*) dynamic, while the clarinet 1 and 2 play a piano (*pp*) melodic line. Dynamics include *mf*, *pp*, and *mp*. A triplet of three notes is marked with a '3' above the notes in measure 80.

81

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. B.

f *p* *ppp*

f *pp* *sf*

f *p*

85

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Cl. B.

fp *ppp* *flatt.*

ppp *flatt.*

mf *pp*