

SÍLVIA MENDONÇA

RAVAGE

ORQUESTRA

técnicas de composição B5 | 2009

ravage

Grupo de Música Contemporânea

Sílvia Mendonça
2009

Flauta $\text{♩} = 70$

Oboé

Clarinete em Si^b

Fagote

Trompa em Fa

Trompete em Do

Piano

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

* Partitura em sons reais
** duração aprox. 6'

5 6 7 8

Fl. *ppp*

Ob. *p* *mp*

B♭ Cl. *ppp* *mp* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

C Tpt. *p* *p* *p* *mf*

Pno. *mp* *f*
sustain ped. -----

Vln. I *ppp* *mp* *ppp* *p* *mf*

Vln. II *ppp* *mp* *ppp* *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Detailed description: This page of a musical score covers measures 5 through 8. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and C Trumpet (C Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. Dynamics range from *ppp* (pianississimo) to *f* (forte). The score features various articulations such as accents, slurs, and triplets. A 'sustain ped.' (sustain pedal) instruction is shown with a dashed line under the piano part in measure 8.

This musical score page covers measures 9 through 12. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 9 starts with a *ppp* dynamic. Measure 10 has a *p* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *f* dynamic.
- Oboe (Ob.):** Measure 9 is silent. Measure 10 has a *p* dynamic. Measure 11 has a *p* dynamic. Measure 12 has a *p* dynamic that increases to *mf*.
- Bass Clarinet (B♭ Cl.):** Measure 9 has a *p* dynamic. Measure 10 has a *mp* dynamic that decreases to *pp*. Measure 11 has a *p* dynamic. Measure 12 has a *p* dynamic.
- Bassoon (Bsn.):** Measure 9 is silent. Measure 10 is silent. Measure 11 is silent. Measure 12 has a *p* dynamic.
- Horn (Hn.):** Measure 9 has a *p* dynamic. Measure 10 is silent. Measure 11 has a *pp* dynamic. Measure 12 has a *p* dynamic.
- Trumpet (C Tpt.):** Measure 9 is silent. Measure 10 has a *pp* dynamic. Measure 11 has a *pp* dynamic. Measure 12 has a *p* dynamic.
- Piano (Pno.):** Measure 9 is silent. Measure 10 is silent. Measure 11 is silent. Measure 12 has a *p* dynamic in the right hand and a *f* dynamic in the left hand. A *sustain ped.* instruction is present at the end of measure 12.
- Violin I (Vln. I):** Measure 9 has a *p* dynamic. Measure 10 is silent. Measure 11 is silent. Measure 12 has a *p* dynamic.
- Violin II (Vln. II):** Measure 9 is silent. Measure 10 is silent. Measure 11 has a *p* dynamic. Measure 12 has a *p* dynamic.
- Viola (Vla.):** Measure 9 has a *p* dynamic. Measure 10 is silent. Measure 11 is silent. Measure 12 has a *p* dynamic.
- Violoncello (Vc.):** Measure 9 is silent. Measure 10 is silent. Measure 11 is silent. Measure 12 has a *p* dynamic.
- Double Bass (Cb.):** Measure 9 is silent. Measure 10 is silent. Measure 11 is silent. Measure 12 has a *p* dynamic.

This musical score page covers measures 13 through 16. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-16. Starts with a whole note in measure 13, followed by a half note in measure 14, and a whole note in measure 15. Measure 16 contains a whole note. Dynamics: *ppp* (measures 13-14), *pp* (measure 15), *mp* (measure 16).
- Oboe (Ob.):** Measures 13-16. Rests throughout.
- Bass Clarinet (B♭ Cl.):** Measures 13-16. Rests in measures 13 and 14, then a half note in measure 15, and rests in measure 16. Dynamics: *p* (measure 15).
- Bassoon (Bsn.):** Measures 13-16. Rests in measures 13 and 14, then a half note in measure 15, and a quarter note in measure 16. Dynamics: *mp* (measure 15), *pp* (measure 16).
- Horn (Hn.):** Measures 13-16. Rests in measures 13 and 14, then a quarter note in measure 15, and a whole note in measure 16. Dynamics: *ppp* (measure 14), *pp* (measure 15).
- Trumpet (C Tpt.):** Measures 13-16. Rests in measures 13 and 14, then a quarter note in measure 15, and a quarter note in measure 16. Dynamics: *pp* (measure 15), *pp* (measure 16).
- Piano (Pno.):** Measures 13-16. Rests throughout.
- Violin I (Vln. I):** Measures 13-16. Rests in measures 13 and 14, then a quarter note in measure 15, and a quarter note in measure 16. Dynamics: *pp* (measure 15), *pp* (measure 16).
- Violin II (Vln. II):** Measures 13-16. Rests in measures 13 and 14, then a quarter note in measure 15, and a quarter note in measure 16. Dynamics: *pp* (measure 15), *pp* (measure 16).
- Viola (Vla.):** Measures 13-16. Rests in measures 13 and 14, then a quarter note in measure 15, and a quarter note in measure 16. Dynamics: *pp* (measure 15), *pp* (measure 16).
- Cello (Vc.):** Measures 13-16. Rests in measures 13 and 14, then a quarter note in measure 15, and a quarter note in measure 16. Dynamics: *pp* (measure 15), *pp* (measure 16).
- Contrabass (Cb.):** Measures 13-16. Rests in measures 13 and 14, then a quarter note in measure 15, and a quarter note in measure 16. Dynamics: *p* (measure 15).

This page of a musical score covers measures 17 through 20. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 17-18: *mp*, *p*, *ppp*, *p*. Measures 19-20: *pp*, *p*. Includes a triplet in measure 20.
- Oboe (Ob.):** Measures 17-18: *mp*, *p*, *p*. Measure 19: *p*. Measure 20: *pp*. Includes a triplet in measure 17.
- Bass Clarinet (B♭ Cl.):** Measures 17-18: *mp*, *p*, *p*. Measure 19: *p*. Measure 20: *p*, *pp*. Includes a triplet in measure 20.
- Bassoon (Bsn.):** Rests in all measures. Dynamic *f* is indicated below the staff.
- Horn (Hn.):** Measure 17: *f*. Measure 20: *pp*.
- Trumpet (C Tpt.):** Measures 17-18: *mp*, *p*, *p*. Measure 19: *p*. Measure 20: *p*, *pp*. Includes a triplet in measure 20.
- Piano (Pno.):** Measures 17-18: *p*, *f*, *p*. Measure 19: *mf*. Measure 20: *mf*. Includes a sustain pedal marking in measure 17.
- Violin I (Vln. I):** Measures 17-18: *p*, *pp*. Measure 20: *pp*.
- Violin II (Vln. II):** Measures 17-18: *p*, *pp*. Measure 20: *pp*. Includes a triplet in measure 17.
- Viola (Vla.):** Measures 17-18: *f*. Measure 20: *f*. Includes a triplet in measure 17.
- Violoncello (Vc.):** Measures 17-18: *f*. Measure 20: *f*.
- Double Bass (Cb.):** Measures 17-18: *p*. Measure 20: *p*. Includes a triplet in measure 17.

Fl. *pp p pp f mp*

Ob. *pp mf mp*

B♭ Cl. *pp f p*

Bsn. *f*

Hn. *pp mf*

C Tpt. *pp mf p*

Pno. *mf f mp*
sustain ped. -----

Vln. I *ppp mf*

Vln. II *p ppp mf*

Vla. *ppp mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 21 through 24. It includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *p*, *ppp*, *f*, *mp*, and *mf*. There are also performance markings like *sustain ped.* and *ppp*. Measure numbers 21, 22, 23, and 24 are clearly indicated at the start of each staff line. A rehearsal mark 'A' is placed above measure 24.

This page of a musical score covers measures 25 through 28. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-26 feature a triplet of eighth notes. Measures 27-28 feature a melodic line starting with a half note, moving to a quarter note, and then a half note, with a dynamic of *mp*.
- Oboe (Ob.):** Similar to the Flute, it has a triplet in measure 25 and a melodic line in measures 27-28, including a quintuplet in measure 28. Dynamic is *mp*.
- Bass Clarinet (B♭ Cl.):** Remains silent in measures 25-26, then plays a half note in measure 27 and a quarter note in measure 28. Dynamic is *mp*.
- Bassoon (Bsn.):** Remains silent throughout all four measures.
- Horn (Hn.):** Measures 25-26 feature a triplet of eighth notes with a dynamic of *p*. Measures 27-28 feature a melodic line with a dynamic of *mp*.
- Trumpet (C Tpt.):** Measures 25-26 feature a triplet of eighth notes. Measures 27-28 feature a melodic line with a dynamic of *mp*.
- Piano (Pno.):** The right hand plays a continuous eighth-note accompaniment with triplets and quintuplets. The left hand is silent.
- Violin I (Vln. I):** Measures 25-26 feature a pizzicato accompaniment with a dynamic of *pp*. Measures 27-28 feature a melodic line with triplets and a dynamic of *pp*.
- Violin II (Vln. II):** Measures 25-26 feature a pizzicato accompaniment with a dynamic of *pp*. Measures 27-28 feature a melodic line with a dynamic of *pp*.
- Viola (Vla.):** Measures 25-26 feature a pizzicato accompaniment with a dynamic of *pp*. Measures 27-28 feature a melodic line with a dynamic of *ppp*.
- Violoncello (Vc.):** Remains silent throughout all four measures.
- Contrabass (Cb.):** Remains silent throughout all four measures.

This page of a musical score covers measures 29, 30, and 31. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 29-31. Starts with a *pp* dynamic. Features sixteenth-note patterns with slurs and fingering numbers (5, 6). Ends with a *pppp* dynamic.
- Oboe (Ob.):** Measures 29-31. Starts with a *pp* dynamic. Features sixteenth-note patterns with slurs and fingering numbers (5, 6).
- Bass Clarinet (B♭ Cl.):** Measures 29-31. Starts with a *pp* dynamic. Features sixteenth-note patterns with slurs and fingering numbers (5, 6).
- Bassoon (Bsn.):** Measures 29-31. Rests.
- Horn (Hn.):** Measures 29-31. Starts with a *pp* dynamic. Features a few notes in measure 29, then rests.
- Clarinet in C (C Tpt.):** Measures 29-31. Starts with a *pp* dynamic. Features sixteenth-note patterns with slurs and fingering numbers (3, 5, 6).
- Piano (Pno.):** Measures 29-31. Starts with a *p* dynamic. Features sixteenth-note patterns with slurs and fingering numbers (5, 6, 7).
- Violin I (Vln. I):** Measures 29-31. Starts with a *ppp* dynamic. Features a triplet in measure 29. Enters in measure 31 with an *arco* marking and a *pp* dynamic.
- Violin II (Vln. II):** Measures 29-31. Starts with a *ppp* dynamic. Enters in measure 31 with an *arco* marking and a *pp* dynamic.
- Viola (Vla.):** Measures 29-31. Rests until measure 31, where it enters with an *arco* marking and a *pp* dynamic.
- Violoncello (Vc.):** Measures 29-31. Rests.
- Contrabass (Cb.):** Measures 29-31. Rests.

This musical score page covers measures 32, 33, and 34. The instruments and their parts are as follows:

- Fl.:** Measure 32 has a whole note *pp*. Measure 33 has a whole note *mf*. Measure 34 has a whole note *pp*.
- Ob.:** Measure 32 is silent. Measure 33 has a triplet of eighth notes *pp* that crescendo to *mf*. Measure 34 has a quarter note *p*.
- B. Cl.:** Measure 32 is silent. Measure 33 has a triplet of eighth notes *pp* that crescendo to *mf*. Measure 34 has a quarter note *p*.
- Bsn.:** Measure 32 is silent. Measure 33 has a half note *pp*. Measure 34 has a half note *p*.
- Hn.:** Measure 32 is silent. Measure 33 is silent. Measure 34 has a quarter note *p*.
- C Tpt.:** Measure 32 has a seven-measure rest. Measure 33 has a quarter note *p*. Measure 34 is silent.
- Pno.:** Measure 32 has a seven-measure rest in the right hand and a half note *f* in the left hand. Measure 33 is silent. Measure 34 is silent.
- Vln. I:** Measure 32 has a sixteenth-note tremolo *f*. Measure 33 has a sixteenth-note tremolo *f*. Measure 34 has a quarter note *p*.
- Vln. II:** Measure 32 has a sixteenth-note tremolo *f*. Measure 33 has a sixteenth-note tremolo *f*. Measure 34 has a quarter note *p*.
- Vla.:** Measure 32 has a sixteenth-note tremolo *f*. Measure 33 has a sixteenth-note tremolo *f*. Measure 34 is silent.
- Vc.:** Measure 32 is silent. Measure 33 is silent. Measure 34 has a quarter note *p*.
- Cb.:** Measure 32 is silent. Measure 33 is silent. Measure 34 has a half note *p* that decrescendo to *mp*.

This page of a musical score covers measures 35 through 38. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 35-36 feature a melodic line starting with a *pp* dynamic, which then softens to *pppp* by measure 36. Measure 37 is a whole rest, and measure 38 is also a whole rest.
- Oboe (Ob.):** Measures 35-36 are whole rests. In measure 37, a melodic line begins with a *ppp* dynamic. Measure 38 is a whole rest.
- Bass Clarinet (B♭ Cl.):** Measures 35-36 are whole rests. In measure 37, a melodic line begins with a *ppp* dynamic. Measure 38 is a whole rest.
- Bassoon (Bsn.):** Measures 35-36 feature a melodic line starting with a *ppp* dynamic. Measure 37 is a whole rest, and measure 38 is also a whole rest.
- Horn (Hn.):** Measures 35-36 feature a melodic line starting with a *p* dynamic. Measure 37 is a whole rest, and measure 38 is also a whole rest.
- Trumpet (C Tpt.):** Measures 35-36 feature a melodic line starting with a *p* dynamic. Measure 37 is a whole rest, and measure 38 is also a whole rest.
- Piano (Pno.):** Measures 35-38 are whole rests in both staves.
- Violin I (Vln. I):** Measures 35-36 are whole rests. In measure 37, a melodic line begins with a *p* dynamic. Measure 38 continues the line with a *p* dynamic.
- Violin II (Vln. II):** Measures 35-36 are whole rests. In measure 37, a melodic line begins with a *p* dynamic. Measure 38 continues the line with a *p* dynamic, including a *V* (vibrato) marking.
- Viola (Vla.):** Measures 35-36 feature a melodic line starting with a *p* dynamic. Measure 37 continues with a *p* dynamic. Measure 38 features a triplet of eighth notes with a *p* dynamic and a *V* marking.
- Violoncello (Vc.):** Measures 35-36 are whole rests. In measure 37, a melodic line begins with a *p* dynamic. Measure 38 continues with a *p* dynamic, including a triplet of eighth notes.
- Contrabass (Cb.):** Measures 35-36 are whole rests. In measure 37, a melodic line begins with a *p* dynamic. Measure 38 continues with a *p* dynamic, including a triplet of eighth notes.

39 40 41 42

Fl. *ppp* *f p*

Ob. *ppp* *f*

B♭ Cl. *ppp* *f p*

Bsn. *pp* *f*

Hn. *ppp* *f p*

C Tpt.

Pno. *f*
sustain ped. -----

Vln. I *V V*

Vln. II

Vla. *3 3 3 3 3*

Vc.

Cb. *pizz.* *f p*

This page of a musical score covers measures 43 to 46. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 43-44 are silent. Measure 45 begins with a *fp* dynamic and a five-measure slur. Measure 46 continues with a six-measure slur, also marked *fp*.
- Oboe (Ob.):** Measures 43-44 are silent. Measure 45 is silent. Measure 46 begins with a six-measure slur, marked *fp*.
- Bass Clarinet (B♭ Cl.):** Measures 43-44 are silent. Measure 45 begins with a five-measure slur, marked *fp*. Measure 46 continues with six-measure slurs, marked *fp*.
- Bassoon (Bsn.):** Measures 43-44 are silent. Measure 45 is silent. Measure 46 begins with a five-measure slur, marked *fp*.
- Horn (Hn.):** Measures 43-44 are silent. Measure 45 is silent. Measure 46 begins with a six-measure slur, marked *fp*.
- Trumpet (C Tpt.):** Measures 43-46 are silent.
- Piano (Pno.):** Measures 43-44 are silent. Measure 45 begins with a five-measure slur, marked *fp*. Measure 46 continues with a five-measure slur, marked *fp*.
- Violin I (Vln. I):** Measures 43-46 feature a pizzicato (*pizz.*) texture with five-measure slurs, marked *fp*.
- Violin II (Vln. II):** Measures 43-46 feature a pizzicato (*pizz.*) texture with five-measure slurs, marked *fp*.
- Viola (Vla.):** Measures 43-46 feature a pizzicato (*pizz.*) texture with five-measure slurs, marked *fp*.
- Violoncello (Vc.):** Measures 43-46 feature a pizzicato (*pizz.*) texture with five-measure slurs, marked *fp*.
- Contrabass (Cb.):** Measures 43-46 feature a pizzicato (*pizz.*) texture with five-measure slurs, marked *fp*.

This musical score page covers measures 47, 48, and 49. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 47 has a five-measure rest. Measure 48 is a whole rest. Measure 49 features a melodic line starting with a *p* dynamic and ending with a *ppp* dynamic.
- Oboe (Ob.):** Measure 47 is a whole rest. Measure 48 has a *fp* dynamic with a seven-measure rest. Measure 49 has a seven-measure rest.
- Bass Clarinet (B♭ Cl.):** Measure 47 is a whole rest. Measure 48 has a *fp* dynamic with a six-measure rest. Measure 49 has a six-measure rest.
- Bassoon (Bsn.):** Measure 47 has a five-measure rest. Measure 48 has a *fp* dynamic with a five-measure rest. Measure 49 has a five-measure rest.
- Horn (Hn.):** Measure 47 has a six-measure rest. Measure 48 is a whole rest. Measure 49 has a three-measure rest with a *mp* dynamic.
- Trumpet (C Tpt.):** Measure 47 has a six-measure rest with a *fp* dynamic. Measure 48 is a whole rest. Measure 49 is a whole rest.
- Piano (Pno.):** Measure 47 has a *fp* dynamic with a five-measure rest. Measure 48 is a whole rest. Measure 49 has a *fp* dynamic with a five-measure rest.
- Violin I (Vln. I):** Measures 47-49 feature a continuous sixteenth-note pattern with *fp* dynamics and various rests.
- Violin II (Vln. II):** Measures 47-49 feature a continuous sixteenth-note pattern with *fp* dynamics and various rests.
- Viola (Vla.):** Measures 47-49 feature a continuous sixteenth-note pattern with *fp* dynamics and various rests.
- Violoncello (Vc.):** Measures 47-49 feature a continuous sixteenth-note pattern with *fp* dynamics and various rests.
- Contrabass (Cb.):** Measures 47-49 feature a continuous sixteenth-note pattern with *fp* dynamics and various rests.

This page of a musical score covers measures 50, 51, and 52. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 50-52 are mostly rests.
- Oboe (Ob.):** Measures 50-51 feature a rapid sixteenth-note pattern with *f p* dynamics. Measure 52 is a rest.
- Bass Clarinet (B♭ Cl.):** Measures 50-51 have a sixteenth-note pattern with *f p* dynamics. Measure 52 has a half-note *p* followed by a quarter-note *pp*.
- Bassoon (Bsn.):** Measures 50-51 are rests. Measure 52 has a half-note *p* followed by a quarter-note *pp*.
- Horn (Hn.):** Measures 50-52 are rests.
- Trumpet (C Tpt.):** Measures 50-51 have a half-note *mp* followed by a quarter-note *pp*. Measure 52 is a rest.
- Piano (Pno.):** Measures 50-52 are rests.
- Violin I (Vln. I):** Measures 50-52 feature a sixteenth-note pattern with *f p* dynamics, including triplets in measure 52.
- Violin II (Vln. II):** Measures 50-52 feature a sixteenth-note pattern with *f p* dynamics, including a triplet in measure 52.
- Viola (Vla.):** Measures 50-52 feature a sixteenth-note pattern with *f p* dynamics, including triplets in measure 52.
- Violoncello (Vc.):** Measures 50-52 feature a sixteenth-note pattern with *f p* dynamics, including triplets in measure 52.
- Double Bass (Cb.):** Measures 50-52 feature a sixteenth-note pattern with *f p* dynamics, including a triplet in measure 52.

56 *pp* *ligado possiv.* *mp* 6

Ob. *mp* 3

Bs. *p* 3

Hn. 57 *mf*

Pno. 56 57 5

Vln. I 56 57

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 56 and 57. The Flute (Fl.) part begins in measure 56 with a *pp* dynamic, playing a melodic line with a slur and a fermata. In measure 57, it continues with a *mp* dynamic, playing a sixteenth-note pattern with a '6' fingering. The Oboe (Ob.) part has a *mp* dynamic in measure 56, playing a triplet of eighth notes. The Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts play sixteenth-note patterns with '6' and '3' fingerings respectively. The Horn (Hn.) part is silent in measure 56 and plays a single note in measure 57 with a *mf* dynamic. The Piano (Pno.) part plays a sixteenth-note pattern with a '5' fingering in both measures. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are silent throughout both measures.

Fl. *6*

Ob. *ligado mp*
possiv. *6*

B♭ Cl. *6*

Bsn. *mf*

Hn. *58* *59* *p*

C Tpt.

Pno. *5* *5* *5* *5* *5* *5* *5* *5* *5* *5*

Vln. I *58* *arco* *ppp* *59* *sf*

Vln. II *arco* *ppp* *sf*

Vla. *arco* *mp* *mf*

Vc. *arco* *mp* *mf*

Cb. *arco* *mp* *mf* *mp*

This page of a musical score covers measures 60 and 61. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 60-61, marked *mp*. Features sixteenth-note patterns with a sixteenth rest in measure 61.
- Ob. (Oboe):** Measures 60-61, marked *mp*. Features sixteenth-note patterns with a sixteenth rest in measure 61.
- B♭ Cl. (Bass Clarinet):** Measures 60-61, marked *mp*. Features sixteenth-note patterns with a sixteenth rest in measure 61.
- Bsn. (Bassoon):** Measures 60-61, marked *mp*. Features a melodic line with triplets in measure 61.
- Hn. (Horn):** Measures 60-61, marked *mp*. Features a melodic line with triplets in measure 61.
- C Tpt. (Trumpet):** Measures 60-61, marked *mp*. Features a melodic line with triplets in measure 61.
- Pno. (Piano):** Measures 60-61, marked *pp*. Features a complex accompaniment with five-fingered patterns in both hands.
- Vln. I (Violin I):** Measures 60-61, marked *mp*. Features a melodic line with triplets in measure 61.
- Vln. II (Violin II):** Measures 60-61, marked *mp*. Features a melodic line with triplets in measure 61.
- Vla. (Viola):** Measures 60-61, marked *mp*. Features a melodic line with triplets in measure 61.
- Vc. (Violoncello):** Measures 60-61, marked *mp*. Features a melodic line with triplets in measure 61.
- Cb. (Contrabass):** Measures 60-61, marked *mp*. Features a melodic line with triplets in measure 61.

62 63

Fl. *ppp*

Ob.

B♭ Cl.

Bsn. *ligado mp possiv.*

Hn.

C Tpt. *pp*

Pno.

Vln. I

Vln. II

Vla.

Vc. *ligado mp possiv.*

Cb. *ligado mp possiv.*

Detailed description: This page of a musical score covers measures 62 and 63. The instruments and their parts are as follows: Flute (Fl.) has a rest in measure 62 and a whole note in measure 63, marked *ppp*. Oboe (Ob.) and Bass Clarinet (B♭ Cl.) play sixteenth-note patterns with fingerings of 6. Bassoon (Bsn.) plays a melodic line with triplets and is marked *ligado mp possiv.*. Horn (Hn.) and Trumpet (C Tpt.) have rests in measure 62 and a whole note in measure 63, marked *pp*. Piano (Pno.) plays a complex sixteenth-note texture with fingerings of 5. Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) have rests in both measures. Violoncello (Vc.) plays a melodic line with slurs and is marked *ligado mp possiv.*. Contrabass (Cb.) plays a melodic line with triplets and is marked *ligado mp possiv.*. The score is in a key with one flat and a 4/4 time signature.

D

This musical score page covers measures 66 and 67. A vertical dashed line separates the two measures. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 66 is a whole rest. Measure 67 has a melodic line starting on a half note, marked *sempre pp*.
- Oboe (Ob.):** Measure 66 is a whole rest. Measure 67 has a melodic line starting on a half note, marked *sempre pp*.
- Bass Clarinet (B♭ Cl.):** Measure 66 has a melodic line starting on a half note with a sixteenth-note ornament, marked *sempre pp*. Measure 67 has a melodic line starting on a half note, marked *sempre pp*.
- Bassoon (Bsn.):** Measure 66 has a rhythmic pattern of eighth notes with a five-finger fingering (5), marked *sempre pp*. Measure 67 has a rhythmic pattern of eighth notes, marked *sempre pp*.
- Horn (Hn.):** Measure 66 is a whole rest. Measure 67 is a whole rest.
- Trumpet (C Tpt.):** Measure 66 is a whole rest, marked *pp*. Measure 67 is a whole rest.
- Piano (Pno.):** Measure 66 has a complex melodic line with sixteenth notes and sixteenth-note ornaments, marked *pp*. Measure 67 has a melodic line starting on a half note, marked *sempre pp*.
- Violin I (Vln. I):** Measure 66 is a whole rest. Measure 67 is a whole rest.
- Violin II (Vln. II):** Measure 66 is a whole rest. Measure 67 is a whole rest.
- Viola (Vla.):** Measure 66 is a whole rest. Measure 67 is a whole rest.
- Violoncello (Vc.):** Measure 66 has a rhythmic pattern of eighth notes with a five-finger fingering (5), marked *sempre pp*. Measure 67 has a rhythmic pattern of eighth notes, marked *sempre pp*.
- Double Bass (Cb.):** Measure 66 has a rhythmic pattern of eighth notes with a six-finger fingering (6), marked *sempre pp*. Measure 67 has a rhythmic pattern of eighth notes, marked *sempre pp*.

This musical score page covers measures 68 and 69. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with sixteenth-note patterns.
- Ob.** (Oboe): Melodic line with sixteenth-note patterns.
- B♭ Cl.** (B-flat Clarinet): Melodic line with sixteenth-note patterns.
- Bsn.** (Bassoon): Rhythmic accompaniment with sixteenth-note patterns.
- Hn.** (Horn): Rested.
- C Tpt.** (C Trumpet): Rested.
- Pno.** (Piano): Accompaniment with sixteenth-note patterns in both hands.
- Vln. I** (Violin I): Rested.
- Vln. II** (Violin II): Rested.
- Vla.** (Viola): Rested.
- Vc.** (Violoncello): Rhythmic accompaniment with sixteenth-note patterns.
- Cb.** (Cello): Rhythmic accompaniment with sixteenth-note patterns.

Measures 68 and 69 are marked with measure numbers 68 and 69 respectively. Vertical dashed lines indicate the start of each measure. The score is written in a key signature of two flats and a 3/4 time signature.

70 71

Fl.

Ob. *pp*

Bs. Cl. *pp*

Bsn.

Hn.

C Tpt.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 70 and 71. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bs. Cl.), and Bassoon (Bsn.) parts are active in measure 70, with the Oboe and Bass Clarinet marked *pp*. In measure 71, the Flute and Bassoon have rests, while the Oboe and Bass Clarinet continue. The Piano (Pno.) part is active in both measures. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts are silent throughout. The Violoncello (Vc.) and Contrabass (Cb.) parts are active in both measures. Vertical dashed lines separate the two measures.

Musical score for measures 72 and 73. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 72 features a complex rhythmic pattern with sixteenth and thirty-second notes. The Flute, Oboe, and Bass Clarinet parts have melodic lines with slurs and accents. The Bassoon, Basson, and Violoncello parts play a dense, rhythmic accompaniment. The Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin I and II parts are silent. The Viola part is silent. The Contrabass part has a melodic line with slurs and accents.

Measure 73 features a complex rhythmic pattern with sixteenth and thirty-second notes. The Flute, Oboe, and Bass Clarinet parts have melodic lines with slurs and accents. The Bassoon, Basson, and Violoncello parts play a dense, rhythmic accompaniment. The Piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin I and II parts are silent. The Viola part is silent. The Contrabass part has a melodic line with slurs and accents.